

COURSE SYLLABUS	
Course Number: ARH 2000-001 Prerequisite(s): None	Course Title: Art Appreciation
Course Credit: 3 hours	Course Hours: Mondays, Wednesdays, Fridays 10:10-11:00am
College: Social Sciences, Arts and Humanities Department: Visual Arts, Humanities and Theatre	Required Text: Lazzari, Margaret and Dona Schlesier. <i>Exploring Art: A Global, Thematic Approach</i> . 5th ed. Boston: Cengage, 2015. Available on Canvas (with paid Cengage Access) Required Technology: Internet connection (DSL, LAN, or cable connection) Access to Canvas Web Camera Read detailed hardware/software requirements in the course menu under "How To Get Started".
Faculty Name: Dr. Courtney Micots	Term and Year: Fall 2023 Place: Foster Tanner Fine Arts Center West, Room 107
Office Location: Foster Tanner Fine Arts Center West, Room 104	Telephone: 850-561-2844 Email: courtnay.micots@fam.u.edu

	Monday	Tuesday	Wednesday	Thursday	Friday
Office Hours or by appt.	8:00-10:00am, 11:00am-1:00pm		8:00-10:00am, 11:00am-1:00pm		

FAMU CATALOG COURSE DESCRIPTION

A survey of the vital functions of art in society.

COURSE PURPOSE

This course provides an understanding of the formal properties and thematic approaches present in art and architecture from cultures throughout the world. We will explore artistic variations in media, form and function and themes such as religion, politics, gender, sexuality, race and entertainment. Writing and presentation assignments will allow students the opportunity to utilize the knowledge they have gleaned in this course, practicing their observation skills, terminology, and critical thinking skills as part of their learning process at FAMU.

This course is a designated *Writing Enhanced Course (WEC)* in the Writing Across the Curriculum (WAC) program at FAMU. You will receive substantive instruction in the writing process (e.g., enhancing general academic writing mechanics, using writing to generate and think through ideas, writing and revising drafts, giving and receiving feedback on writing, editing, and using references). You will also have multiple opportunities to practice writing as a means of acquiring the knowledge and skills specific to this course. Writing assignments will comprise 20-40% of the course grade. For additional information regarding this institutional initiative and supporting resources, visit www.famu.edu/QEP or contact wac@famu.edu.

OUTCOMES OF THE COURSE

I am committed to your long-term success. As such, the outcomes of this course are as follows.

Big-picture course goals	More specific learning objectives	Measurable student learning outcomes
Students will learn about themes, artwork and terms in art history and thus develop stronger critical thinking skills.	<ul style="list-style-type: none"> • Students will attend class and take notes as well as follow along in their textbook to reinforce new knowledge. • Students will practice this knowledge through class discussions. • Students will further their observation skills. 	<ul style="list-style-type: none"> • Students will use these themes, artwork and terms to discuss artwork intelligently in their papers. • Students will craft strong theses that use themes, artwork and terms as support.
Students will become better writers	<ul style="list-style-type: none"> • Students will write regularly. • Students will write utilizing different art historical approaches and terms. • Students will develop strong theses. 	<ul style="list-style-type: none"> • Students will follow directions. • Students will use evidence and analysis successfully to prove a strong thesis. • Students will use mechanics and grammar correctly.
Students will gain greater confidence with public speaking skills.	<ul style="list-style-type: none"> • Students will engage in group projects that allow them to practice and build their knowledge and skills. 	<ul style="list-style-type: none"> • Students will speak eloquently and with prepared knowledge in group videos.
Students will learn what it means to be part of an engaged, intellectual community and will be introduced to academic discourses and academic writing.	<ul style="list-style-type: none"> • Students will regularly participate in collaborative activities as respectful, constructive group members. • Students will explore challenging artwork and ideas and will formulate their own thoughtful and thorough texts in response. 	<ul style="list-style-type: none"> • Students will focus on prescribed artwork and provide detailed visual analysis. • Students will demonstrate academic integrity in their writing, including correct use and citation of others' work. • Students will be respectful toward other students' opinions during the course.

Academic Learning Compacts (ALCs): This course falls under the courses offered in the Department of Visual Arts, Humanities and Theatre and is thus covered by the associated program level student learning outcomes. ALCs outline expected core student learning outcomes at the program level in the areas of content/discipline knowledge and skills, communication skills, and critical thinking. For details regarding the Visual Arts Program ALCs, go to www.famu.edu/assessment and click on Academic Learning Compacts.

FAMU CANVAS ACCESS

To access this course on FAMU Canvas you will need access to the internet and a supported Web browser (Internet Explorer, Firefox, Safari, or Google Chrome). To ensure that you are using a supported browser and have required plug-ins please run the Check Browser from your Canvas course.

TECHNICAL ASSISTANCE

If you need technical assistance at any time during the course or to report a problem with Canvas you can:

- Visit the [Office of Instructional Technology](#) page.
- Contact the **Office of Instructional Technology** at **850-599-3460** or oit@famuedu.edu.
- View [tutorials](#) to learn more about using Canvas.


GRADING

You will be evaluated on the basis of 10 Assignments (A1-A10) consisting of the following components.

Component	Points
A1 – Interact with Art	5
A2,6,7 – In-class group engagements (3 x 5)	15
A3,8,9 – Team presentations (3 x 15)	45
A4 – Writing & Citing Quiz	5
A5 – Study Abroad Brochure	15
A10 – Take-Home Comparison Exam	15
	100

Points you receive for graded activities will be posted to the FAMU Canvas Grade Book. I will update the online grades each time a grading session has been completed, usually within a few days following the deadline of an assignment. Your course total will NOT appear.

NEVER use Canvas calculations to understand your course grade. Use the grading scale above and your basic math skills to compute your grade.



90% -100%	A	Excellent
80% - 89%	B	Very Good
70% - 79%	C	Good
60% - 69%	D	Poor Submission
Below 60%	F	Unacceptable

ATTENDANCE

Students are expected to take appropriate notes during class. You should check these notes against your text and read them before each class begins. Repetition helps with long-term memory retention, e.g. learning the material.



BONUS POINTS: Five bonus points toward your final grade will be awarded for perfect attendance.

There are no demerits for missing any format of class or for being tardy. ***Yet, consequences apply because you miss a chance to learn knowledge and build skills.***

In order to make up missed engagement activities, assignments or exams without an **Excused Absence Form** signed by the Office of the Dean or Dean's Designee of your college. Official excuses must be presented within two weeks of your absence. All Excused Absence Forms must be received no later than Wednesday, December 6th. All missed assignments and engagements must be completed within a reasonable amount of time, preferably within one week after I receive your Excused Absence Form. Team assignments may have to be completed entirely by the sole student.

Absence from class for cause: (a) participation in recognized university activities, (b) personal illness properly certified, or (c) emergencies caused by circumstances over which the student has no immediate control may be excused by the dean of the college in which the student is enrolled. Students who anticipate the necessity of being absent from class due to the observation of a major religious observance must also seek an excused absence through your Dean's Office.

COVID POSITIVE

It is my hope that all students will be vaccinated and test regularly, for the sake of their health and the health of their colleagues, friends and family. Follow the CDC and FAMU Covid protocols (<https://www.cdc.gov/coronavirus/2019-ncov/your-health/isolation.html>). If you feel ill, test for Covid asap. If you test Positive for the Covid-19 virus, stay home and quarantine for 5 days. Email your test results to your college to obtain an Excused Absence form (see above). Also, notify Ms. Tanya Tatum, Director of Student Health Services at tanya.tatum@famu.edu. While away, keep in touch with your classmates through GroupMe and get class notes. Complete assessments if able. Masking and staying Negative helps with continuity in the course, and your understanding of the material will reflect in your grades.

COURSE STRUCTURE

Lectures and in-class assignments will take place on Mondays and Wednesdays. Fridays may be used for class reading, preparation, and meeting for your team assignments.

ASSIGNMENTS

You will be graded on 10 assignments; keep up with the specific directions on Canvas under the appropriate module. The Calendar at the end of this syllabus will help keep you organized.

Writing and images are expected on all **Team Presentations**. Team members will be chosen by me in the second week of class (after Drop/Add); see Canvas. Students must use MS Powerpoint (Prezi does not work on the classroom computer). Here are some general guidelines to follow.

- Take the time to craft your presentation slides intelligently. Do NOT just copy and paste directly from websites. If you reword the information, then you will learn the material better and present with more confidence.
- Give credit where it is due. Cite your sources using footnotes in the Turabian style at the bottom of each slide when appropriate. Not doing so, earns a "0" for the entire team.
- Put your completed presentation on a USB drive and download the file onto the classroom computer *in advance of class* for a seamless presentation. Your team will have 10 minutes only to present. Looking up your file on Google, etc. is part of that time! Don't waste it.
- Have a completed presentation before class (don't complete it while ignoring your classmates' presentations, which is rude and unprofessional). Also, I don't always progress in numerical order, so I could call on your team first!
- Be professional. Introduce yourself with your first and last name at the start of the presentation. Wear attire that reflects a professional attitude (business casual is acceptable). *This is a good rule of thumb to follow in all your classes.*
- What to do if your teammate doesn't participate? All other members of the team must email me separately with the level of participation of the student within two days. Keep it professional. If a student does nothing for the team, they earn a "0." If they do part of the work, the student will earn part of the team's grade. If I don't receive emails from all members, then the student earns the same team grade.



PLAGIARISM of any kind earns a “0” (zero) on your writing assignments and Writing & Citing Quiz, including presentations. Ignoring the directions to use full citations in footnotes (i.e. using in-text citations and/or a Works Cited page alone) will earn you a “0” (zero). This applies to ALL assignments in this course.

The use of papers purchased, written by another individual, or written using **artificial intelligence (AI)** or other automated writing tools to complete assignments is strictly prohibited in this class. Any evidence of the use of AI will be considered a violation of academic integrity and will result in a “0” (zero) for the assignment and may result in further disciplinary action. It is the responsibility of each student to ensure that all work submitted for this class is their own original work.

The Writing & Citing module on Canvas will teach you how to avoid plagiarism and cite your sources. For further questions, reach out to me or our librarian.

Darrell L. Horton, Reference Librarian for Art & Architecture

Make an appointment: darrell.horton@famu.edu or 850-599-8770

ACADEMIC HONESTY/PLAGIARISM

Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All assignments must be original work, clear and error-free. All ideas/material that are borrowed from other sources must have appropriate references to the original sources.

“All members of, and participants in, the academic life of the University are to be governed by academic honesty in all of their endeavors. Students and faculty are expected to uphold academic integrity and combat academic dishonesty”. Read more about FAMU's [Academic Honesty Policy & Procedures](#)

EMAIL POLICY AND OFFICE HOURS



I check my FAMU email regularly so feel free to ask me questions regarding basic class procedures and assignments. Please allow enough time for my response; I may not be able to answer last-minute questions prior to class and assignment deadlines. I have many classes and students, so **please write the course number, section and title in the subject line.**

I do not use Canvas chat.

In order to reach you outside of class times, I will email you through Canvas Announcements, FAMMail or iRattler. I understand that these platforms automatically use student FAMU email addresses. If you experience a problem receiving emails through FAMU's system, see IT immediately to correct this issue. I also recommend that you email me by using your FAMU email address; sometimes

the system kicks out emails from gmail, yahoo, etc. Not receiving my emails is NOT an excuse for missing important information sent in this form.

I recommend face-to-face discussions with me on **Zoom** for questions regarding assignments, themes discussed in class, concerns regarding your papers and exams, and your course grade. Such conversations can only help your grade and overall understanding of the material. You are encouraged to make an appointment.

USE OF WIRELESS DEVICES



All wireless communication is prohibited during class and examinations. This prohibition will help you focus on class discussion and improve your grade in the course. It is also **a matter of courtesy** toward your classmates and professor.

All class notes and class materials are intended for personal use and may not be sold or distributed to others. I do not recommend recording lectures. Students are NOT allowed to sell or share recordings of the lecture in any form. You MAY share your class notes.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Every attempt will be made to accommodate qualified students with disabilities (e.g. mental health, learning, chronic health, physical, hearing, vision, neurological, etc.). If you have a documented disability and verification from the Center for Disability Access and Resources (CEDAR) and wish to discuss academic accommodations, **please contact your instructor as soon as possible** (within the first two weeks of class is preferable). It is the student's responsibility to provide documentation of disability to CEDAR and meet with a CEDAR counselor to request special accommodation before classes start. CEDAR is located at 667 Ardelia Court, Tallahassee, FL 32307 and can be contacted by phone at 850.599-3180.

CALENDAR FOR ART APPRECIATION, 001

Module/Date	Assignment	Points	Due
Aug. 28, 30	Introduction & Syllabus		
Sept. 4 – No Class	MLK Jr. Holiday		
1. Sept. 6 – Lecture	Chapter 1 <i>Art and Art Making</i>		
A1	Interact with Art	5	Sept. 6 Submit On Canvas Before 9:00am
2. Sept. 11, 13, 18, 20, 25 – Lectures	Chapter 2 <i>The Language of Art and Architecture</i>		
Sept. 27 – Special Guest, Study Abroad			
Oct. 2 – A2	In-class group Visual Analysis	5	Oct. 2 In Class
Oct. 4 – A3	Team Visual Analysis Presentations	15	Oct. 4 Present in Class
Oct. 4-6 – A4	Writing & Citing Quiz	5	Oct. 6 On Canvas Before 11:58pm
4. Oct. 9, 11 – Lectures	Chapter 3 <i>Media</i>		
A5	Study Abroad Brochure	15	Oct. 11 By 5:00pm in Class or Under My Office Door
5. Oct. 16, 18 – Lectures	Chapter 6 <i>Reproduction and Sexuality</i> How to Do an Art History Comparison		
6. Oct. 23 – Lecture	Chapter 7 <i>Deities and Places of Worship</i>		
Oct. 25 – A6	In-class group Comparison	5	Oct. 25 In Class
7. Oct. 30 – Lecture	Chapter 8 <i>Mortality and Immortality</i>		
Nov. 1 – A7	In-class group Comparison	5	Nov. 1 In Class

8. Nov. 6 – Lecture	Chapter 9 <i>Politics, Power and Glory</i>		
Nov. 8 – A8	Team Comparison Presentations	15	Nov. 8 Present in Class
9. Nov. 13, 15 – Lectures	Chapter 12 <i>Race, Gender, Clan, and Class</i>		
Nov. 20-24 – No Class	Thanksgiving		
Nov. 27 – A9	Team Comparison Presentations	15	Nov. 27 Present in Class
10. Nov. 29	Wrap Up		
Dec. 6 – A10	Comparison Paper	15	Dec. 6 On Canvas Before 11:58pm