

FLORIDA A and M University
Introduction to Anthropology ANT 2000
M/W/F 9:05-9:55

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TEXT ANTHROPOLOGY: THE HUMAN CHALLENGE BY HAVILAND, PRINS, WALRATH AND MCBRIDE
[Textbook Link 13th Edition](#) [Textbook Link 14th Edition](#)

COURSE DESCRIPTION: A survey of the four major fields of anthropology

GOALS AND OBJECTIVES: The course goals are to introduce the students to the broad field of anthropology; to familiarize students with the 4 major subfields of anthropology and their methodologies to introduce students to basic anthropological concepts in each of the fields;

LEARNING OUTCOMES:

- **Understand:** what anthropology is and how it views the world and humanity
- **Explore:** the subject matter addressed in each of the major subfields
- **Become familiar with:** what each of the major subfields contributes to understanding humanity

CLASS POLICIES

Tardiness is not acceptable. Arrive at class on time. Not 10 minutes late, not 20 minutes late, not 30 minutes late. **In order to be counted as attending, your camera must be on, also, please mute your microphone. Students are expected to be in class and ready for class activities beginning at the time listed for class to begin. Entering class more than 15 minutes late is an unexcused ABSENCE! Three unexcused absences constitute an "F" in the class as per university policy.**

GRADING POLICY: Grades will be based on the total points earned by the student out of the total number of points possible in the class. Letter grades will be assigned according to the FAMU grading scale. Again, grades will be tabulated as follows (subject to change in the number of assignments and quizzes depending on the pacing of class):

Four Tests (25 points each)			100 points
Final			50
Group Project (20 Points)	20 Attendance Quizzes	100	
Quizzes and Other Assignments (Variable)			<u>50?</u>
	TOTAL		320 points (potential)

TESTING FORMAT

Tests will be given in two parts: One part will be done in class. This section of the test will be worth 15 points. The other section of the test will be in multiple choice format and will be given online and will be worth 10 points.

CONTACTING ME

Please contact me in the following ways in order of the most effective:

1. Coming to class consistently and speaking to me
2. Coming to my office hours whether in person or online and speaking to me
3. Email

**Note-I do not reply to Canvas messages

ATTENDANCE POLICY and MAKEUP WORK

Because you already have the schedule of ALL test dates and because all online tests are available for 24 hours, you should not miss any tests outside of real emergencies. However, in the case that you do miss a test, the following applies: Late assignments will not be accepted. **Attendance quizzes are administered to keep track of your attendance. They cannot be made up. In-class quizzes, assignments or activities cannot be made up.**

A NOTE ABOUT MISSED WORK AND GRADES

There are several things you need to know about your grades in this class. As discussed in class and explained on the syllabus, this class is based on how many points you score out of however many points are possible in the class. Since the assignments and tests are on Canvas you should:

1. **READ THE SYLLABUS. READ THE SYLLABUS. READ THE SYLLABUS.** This is self explanatory and requires no more elaboration.
2. As explained in class and on the syllabus, this class relies on Canvas. You should check Canvas for this class at least once a day. If you do so, you will not miss anything and you will not be surprised by anything.
3. **KEEP A COPY OF ALL YOUR WORK OUTSIDE OF CANVAS.** If you have essay tests, you should write and save your essays in another program like word and cut and paste them into Canvas. That way if there is an issue with Canvas, you have a copy of your work.
4. **FOLLOW YOUR GRADE THROUGHOUT THE SEMESTER.** At any point in the semester you have access to exactly where you are in the class. If we have had only one test, you calculate your grade based on 20 points. If we have had two tests and two assignments, you calculate your grade based on 50 points and so on. You obtain your grade by dividing the number of points you got by the number of possible points at any given point in the class. At the end of the semester, you will know the total number of possible points for the class. Your percentage grade will be the number you get by dividing the number of points you earned by the number of total points in the class. That is all. Do not come to me at the end of the semester saying you "thought you had an A" when it is clear that you missed tests and/or assignments and should have known much earlier what your grade was. **You should also print your grades out on paper or to pdf after you take and submit each test and each assignment. That way if there is a problem with Canvas, you have a record of what you have done.**
5. **CANVAS'S LETTER GRADE IS INCORRECT!!!! Canvas gives you a letter grade based on the number of points you have ATTEMPTED NOT THE TOTAL NUMBER OF POINTS POSSIBLE IN THE CLASS!!! CALCULATE YOUR GRADE YOURSELF BASED ON THE TOTAL NUMBER OF POINTS POSSIBLE IN THE CLASS!!**
6. **TAKE ALL YOUR TESTS AND ASSIGNMENTS DURING THE ASSIGNED TIMES.** I will not be reopening tests and assignments for which you have earned a zero without an excused absence **in hand.** In order to stay abreast of what is on Canvas, refer to point number 2 above. **If you have a problem with a test on Canvas, DO NOT COME TO ME AT THE END OF THE SEMESTER WITH THAT AS AN EXCUSE AS TO WHY YOU DID NOT TAKE A TEST. I WILL NOT ALLOW YOU TO TAKE THE TEST OR CHANGE YOUR GRADE.** You have plenty of time between the first four tests and the end of the semester to address these kinds of issues. Canvas technical issues not explained or discussed and rectified before the end of the semester will not be acceptable excuses for make-up work or grade changes.
7. **You have one week from the original due date to contact me about making up any missed work or tests this does not include the final. Late final exams will not be accepted. You have one week from the time you contact me regarding missed work to complete the missed work.**
8. **CONSISTENTLY CHECK CANVAS. CONSISTENTLY CHECK CANVAS. CONSISTENTLY CHECK CANVAS.**
9. **ALL make-up IN ESSAY FORM, and scheduled at my discretion.**

CELL PHONES may not be used in class. Cell phones ringing during class is also unacceptable. Please do what is necessary to make sure this does not happen. Texting during class is also not acceptable...please, **PUT THE PHONES AWAY.**

OUR SUCCESS AS A CLASS: This class will be formatted in order to stimulate and encourage classroom discussion and critical thinking. Classroom activities will include lectures, writing assignments, group projects and activities and reviewing a selection of audio and visual materials. **Students are encouraged to ask questions and actively engage in dialogue both with the instructor and other students.** Test material will rely heavily on in class lectures and discussion so regular and consistent attendance is necessary in order for the student to excel in the class.

CANVAS- The class has a website using Canvas. The site is used to post materials, assignments and grades. **You are REQUIRED to use the website as part of this class. Please make sure to regularly check Canvas for class assignments, announcements, and documents.**

*****YOU ARE RESPONSIBLE FOR*****

ALL

*****MATERIAL AND DATES ON CANVAS!!*****

It is your responsibility to be sure to note the hours of the open-access computer labs on campus or to find some other way to access a computer for your work.

COURSE CONTENT AND PACING:

*****This schedule is tentative and subject to change in both content and pacing*****

<p>WEEK 1 <i>Mon Aug 28</i> <i>Wed Aug 30</i> <i>Fri Sep 1</i></p>	<p>Introduction to the class, syllabus, policies, Canvas information Introduction to the class, syllabus, policies, Canvas information Introduction to Anthropology</p>
<p>WEEK 2 <i>Mon Sep 4</i> <i>Wed Sep 6</i> <i>Fri Sep 8</i></p>	<p>History and development of the sciences and anthropology History and development of the sciences and anthropology Natural Selection and Speciation</p>
<p>WEEK 3 <i>Mon Sep 11</i> <i>Wed Sep 13</i> <i>Fri Sep 15</i></p>	<p>Natural Selection and Speciation- <i>*No Class Meeting-Online Assignments*</i> Natural Selection and Speciation - <i>*No Class Meeting-Online Assignments*</i> <i>*TEST 1*</i></p>
<p>WEEK 4 <i>Mon Sep 18</i> <i>Wed Sep 20</i> <i>Fri Sep 22</i></p>	<p>Biological Anth: Evolutionary Theory, Human Evolution, Speciation & Early Hominids Biological Anth: Evolutionary Theory, Human Evolution, Speciation & Early Hominids Biological Anth: Evolutionary Theory, Human Evolution, Speciation & Early Hominids</p>
<p>WEEK 5 <i>Mon Sep 25</i> <i>Wed Sep 27</i> <i>Fri Sep 29</i></p>	<p>Biological Anthropology: Apes Biological Anthropology: Apes Biological Anthropology: Apes</p>
<p>WEEK 6 <i>Mon Oct 2</i> <i>Wed Oct 4</i> <i>Fri Oct 6</i></p>	<p>Biological Anthropology: Apes Biological Anthropology: Apes <i>**TEST 2**</i></p>
<p>WEEK 7 <i>Mon Oct 9</i> <i>Wed Oct 11</i> <i>Fri Oct 13</i></p>	<p>Introduction to Archaeology and Archaeological Methods- <i>*No Class Meeting-Online Assignments*</i> Introduction to Archaeology and Archaeological Methods- <i>*No Class Meeting-Online Assignments*</i> Archaeological Anthropology: The African Burial Ground- <i>*No Class Meeting-Online Assignments*</i></p>
<p>WEEK 8 <i>Mon Oct 16</i> <i>Wed Oct 18</i> <i>Fri Oct 20</i></p>	<p>Archaeological Anthropology: The African Burial Ground- <i>* No Class Meeting-Online Assignments*</i> Archaeological Anthropology: The African Burial Ground Archaeological Anthropology: The African Burial Ground</p>
<p>WEEK 9 <i>Mon Oct 23</i> <i>Wed Oct 25</i> <i>Fri Oct 27</i></p>	<p>Archaeological Anthropology: The African Burial Ground Archaeological Anthropology: The African Burial Ground <i>**TEST 3**</i></p>
<p>WEEK 10 <i>Mon Oct 30</i> <i>Wed Nov 1</i> <i>Fri Nov 3</i></p>	<p>Introduction to Anthropological Linguistics-Structural and Sociolinguistics Introduction to Anthropological Linguistics-Structural and Sociolinguistics Intro to Anthropological Linguistics-Issues in Sociolinguistics: Accent, Dialect, Idiolect etc</p>
<p>WEEK 11 <i>Mon Nov 6</i> <i>Wed Nov 8</i> <i>Fri Nov 10</i></p>	<p>Intro to Anthropological Linguistics-Issues in Sociolinguistics: Accent, Dialect, Idiolect etc Intro to Anthropological Linguistics-Issues in Sociolinguistics: Pidgins and Creoles <i>**NO CLASSES-VETERANS DAY**</i></p>
<p>WEEK 12 <i>Mon Nov 13</i> <i>Wed Nov 15 Fri</i> <i>Nov 17</i></p>	<p>Intro to Anthropological Linguistics-Issues in Sociolinguistics: Ebonics Intro to Anthropological Linguistics-Issues in Sociolinguistics: Ebonics <i>**TEST 4**</i></p>

WEEK 13 <i>Mon Nov 20</i> <i>Wed Nov 22</i> <i>Fri Nov 24</i>	Cultural Anthropology: Enculturation, Ethnocentricity **NO CLASSES-THANKSGIVING** **NO CLASSES-THANKSGIVING**
WEEK 14 <i>Mon Nov 27</i> <i>Wed Nov 29</i> <i>Fri Dec 1</i>	Cultural Anthropology: African America through the Eyes of Cultural Anthropology-The Birth of African American Culture, Herskovits and Frazier, the Myth of the Negro Past
WEEK 15 <i>Mon Dec 4</i> <i>Wed Dec 6</i> <i>Fri Dec 8</i>	Cultural Anthropology: African America through the Eyes of Cultural Anthropology-The Birth of African American Culture-Background to African American Culture **TEST 5**

FINAL EXAMS DECEMBER 11-15

ACADEMIC DISHONESTY DEFINITION

Cheating: using, attempting to use or giving unauthorized information or material in any academic endeavor. Cheating includes, but is not limited to, unauthorized possession and/or use of an examination, course related materials, cheat sheets, study aids or other information in an academic exercise; communication to another through written, visual, electronic or oral means; submitting the same academic work for credit more than once without the express written permission of the instructor; use of any materials or resources a faculty member has notified the student or class are prohibited.

2. Plagiarism may be specifically defined for the purposes of any course by the school, institute, or college involved. Unless otherwise defined, plagiarism shall include, but is not limited to,: failure of the student to use another’s work without any indication of the source and in so doing, conveying or attempting to convey that the work is the student’s own; submitting a document or assignment in whole or in part that is identical or substantially identical to a document or assignment not written by the student; allowing another person to compose or rewrite an assignment or document.

3. A student who assists in any of the academic dishonesty violations mentioned above shall be considered equally as responsible as the student who accepts such assistance.

4. When the University’s schools, colleges or institutes choose to internally address academic dishonesty violations, students should consult with the academic dean, director or program coordinator in the respective school, college, or institute for procedural information.

5. The penalties for academic dishonesty violations may include: reprimand, reduction of grade; denial of academic credit; invalidation of university credit or of the degree based upon such credit; probation; suspension; or expulsion. In addition to any other penalties that may be imposed, the individual or student may be denied admission or further registration, and the University may invalidate academic credit for work done by a student and may invalidate or revoke the degree based upon such credit if it is determined that the student has made false, fraudulent, or incomplete statements in the application, residence affidavit, or accompanying documents or statements in connection with, or supplemental to, the application for admission to or graduation from the University.

Due process requirements (See FAMU Regulation 2.013) are applicable for all cases involving academic dishonesty and require in part that the student shall be provided with written notice of the charges against him/her in sufficient detail to prepare for a hearing if applicable.

FAMU’s ADA Policy Statement:

To comply with the provisions of the Americans with Disabilities Act (ADA), please advise an instructor of accommodations required to ensure participation in this course. This should be done early in the semester (within the first two weeks of class). Documentation of disability is required and should be submitted to the [Center for Disability Access and Resources \(CeDAR\)](#). For additional information please contact the CeDAR at (850) 599-3180.

FAMU’s Non-discrimination Policy Statement:

It is the policy of Florida A&M University that each member of the University community is permitted to work or attend class in an environment free from any form of discrimination including race, religion, color, age, disability, sex, sexual harassment, sexual orientation, gender identity, gender expression, marital status, national origin, and veteran status as prohibited by State and Federal

Statuses. This commitment applies to all areas affecting students, employees, applicants for admission and applicants for employment. It is also relevant to the University's selection of contractors, suppliers of goods and services and any employment conditions and practices. Questions concerning this policy and procedures for filing complaints under the policy should be directed to Mrs. Carrie M. Gavin (EOP Director/University Title IX Coordinator), located in the Office of Equal Opportunity Programs.

Department of Sociology and Criminal Justice Standardized Class Policies

Attendance Policy

Class attendance is mandatory. A student will be permitted one unexcused absence per credit hour of the course he or she is attending. A student exceeding the number of unexcused absences may be assigned the grade of "F." Except for emergency situations, students should email or call the course professor prior to an expected absence. In the case of an emergency, the email should arrive as soon as possible thereafter. To obtain an official University excuse for a class absence, a student must submit relevant documentation to his/her academic Dean. The original Dean's excuse must be presented as soon as possible following the absence.

Make up / Missed Work Policy

Missed assignments and make-up work must be completed and submitted within a reasonable time-frame (3 days) of the original due date. The original Dean's excuse, explaining the absence is to be submitted with the work. If the student must wait on the excuse, the assignment must still be submitted within 3 days with a note attached that the excuse will follow. Submit the official university excuse as soon as you receive it. Students should not expect to complete/submit make-up or missed work more than 2 weeks after the original due date.

Lateness Policy

Students should arrive to class on time. Each professor has the right to set time limits on lateness, which can range from 5 to 15 minutes. Lateness may result in students being recorded as absent and/or not being admitted into the class.

Exam Policy

Students must come prepared with writing implements and/or paper if required. No cell phones, laptops, iPads, or electronic devices are to be used or seen on display during an exam without the permission of the course professor. Students seen using any such device may receive a grade of "0" on the exam. Preferably, all electronic devices should be kept in a safe place at home, purse or backpack. At the professor's discretion, late entrants may be denied the opportunity to take the exam.

Video/Audio Taping

Students should not take pictures, video and/or audio recordings of any classroom activities without the express written/verbal permission of the instructor.

Course Documents and Materials

The course documents and materials (i.e. syllabus, assignment sheets, rubrics, readings, papers, discussion questions, etc.) provided by your professor should not be uploaded to or shared via content sharing websites. These materials are the intellectual property of your professor and/or the university.

Cell Phone Policy

Cellphone use is not permitted. Please turn off or place your phone on vibrate/mute for the duration of the course period. Each professor has the right to establish penalties for in-class cell phone use. In case of an emergency and where you must take a call or respond to a text, you are to quietly leave the classroom for a limited time and provide a verbal excuse to the professor at the end of the class period.

Food Policy

No food is allowed in classrooms. Drinks, with sealable lids are acceptable. If you spill liquids, clean them up promptly. Please respect your colleagues and FAMU and help us keep a clean and healthy environment.