Florida A&M University  
College of Social Sciences, Arts, and Humanities  
Department of Sociology and Criminal Justice  
Introduction to Anthropology/ANT 2000/004 (3 credits)  
Fall 2022-Monday 5:45-8:15pm

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*Different editions are accepted. You are responsible to match the chapters.

Catalog Description: An introduction to basic concepts in physical and cultural anthropology. An exploration of evidence of human evolution.

Course Description: This course is an introduction to basic concepts in the four-fields of anthropology with emphasis on cultural anthropology. Anthropology is the study of human origins, adaptation, and cultural worlds. This course presents a historical and comparative approach to understanding cultural differences and similarities around the world by looking at a variety of topics, such as human biology, race, ethnicity, language/communication, ecology, economics, politics, sex, marriage, family, kinship, gender, religion, the arts, other social and cultural developments and technology. Students will be able to identify some of the theoretical and methodological approaches used in anthropology to understand, explain, and represent these cultures. The course is based upon readings and media lectures. In addition, students will engage in discussions using texting, facetime, Facebook or Zoom throughout the semester by their own initiative and/or with the professor. Through readings, lectures, media sources, media discussions/activities, and a research project, students will be encouraged to think critically about various cultural experiences in the past and the present and relate these to current events and the future.

Course Prerequisites: There are no prerequisites for this class.

Goals
The course goals are to introduce the students to the broad field of anthropology; to familiarize students with the 4 major subfields of anthropology and their methodologies to introduce students to basic anthropological concepts in each of the fields;

Learning Objectives
Upon successful completion of this course students should be able to:

- Define anthropology and its four major subfields (cultural anthropology, biological anthropology, linguistics, and archaeology) and distinguish these from other disciplines.
Define anthropology’s unique characteristics and main theoretical and methodological approaches.

Understand the origins and adaptation of homo sapiens in relation to their environment and other species and the homo sapiens’ unique physical, linguistic, cultural, and social abilities.

Identify major historical breakthroughs in human history (for example, the origins of bipedalism, tool making, language/symbolic thinking, farming and animal domestication, writing, migration, war, colonization/decolonization, nationalism, indigenization, formal education, mass transportation/media, environmentalism, and space science) and explain their impact.

Explain the relationship between culture, society and the individual.

Identify the similarities and differences across different ethnic groups in relation to different realms of human experience, for example, language, kinship, ecology, settlement patterns, social, economic and political systems, religion, and the arts.

Identify and problematize humans’ classifications, especially those based upon ethnicity, race, gender, age group, language (as in language vs. dialect; English vs. African-American Vernacular English; Spanish vs. Spanglish), socio-economic status, and citizenship.

Explain the functional and/or performative properties of different cultural areas, including the arts, sports, health, and technology.

Develop a perspective about the contribution of anthropology and its continued practical use in relation to the major challenges facing humanity today at the local, national, transnational, and international levels.

**Academic Learning Compacts:** Academic Learning Compacts (ALCs) - This course falls under the courses offered in the Sociology Program and is thus covered by the associated Academic Learning Compacts. ALCs answer three basic questions: What will students learn by the end of their academic programs? Have they learned what they have been taught by their professors? How do we measure these quantities? For details regarding the Sociology Program ALCs, go to https://www.famu.edu/administration/strategic-planning-analysis-and-institutional-effectiveness/university-assessment/pdf/2019_2020current-alcs/SociologyALCs.pdf

**Course Requirements and Grading Policy:** In this course there will be four multiple-choice tests, each offering a maximum of 30 points. Tests will be made available on Canvas from 8am on the day they are scheduled until 8pm. You will have 12 hours to access the tests and 4 minutes per question to answer the test from the time you start taking it. The tests are open book. The dates of the tests are at the end of this syllabus.

There will be three optional writing assignments, each for a maximum of 10-15 extra points. The deadline is in the syllabus. The deadline and instructions of these assignments are located under “assignments” on Canvas.

There will be a required individual research project that can contribute a maximum of 20 points to your final grade. The deadline is in the syllabus. The deadline and instructions of these assignments are located under “assignments” on Canvas.

**There might be other announced or unannounced required activities or for extra points. Points will vary.**
Grades will be based on the total points earned by the student out of the total number of points possible in the class. Letter grades will be assigned according to the FAMU grading scale. Grades will be tabulated as follows:

Four Tests (30 points each) - up to 120 points of your final grade
Individual or Group Research Project - up to 20 points
Attendance-15
Participation-15
Three Optional (writing) Assignments for extra points - up 10 to 15 points each
Announced or unannounced required activities or for extra points - points will vary.

Total-170 points (if no other required activities are added). I will let you know how to calculate your grade so that the extra points count as extra points. At the end, you will divide your total points by 170% (depending on how many required activities are added).

Remember that your grade is earned not given. Please refrain from asking for any special consideration, especially closer to the end or at the end of the semester.

Canvas: Keep checking for postings on Canvas: reading and lecture materials, due dates for readings, tests, and assignments, or any other information related to a special circumstance or an emergency. Students are responsible for checking grades weekly in Canvas. You are responsible to keep up with your points from all the assignments. The instructor will let you know when they are ready to view. Students should only appeal to the professor regarding grade if s/he suspects there is a legitimate error in the grade and the student has clear evidence. Students have only one week after grades are posted on Canvas to inquire regarding errors. Students must keep a copy of all work, including work that has been submitted on Canvas. This protects students in the event of a problem with Canvas.

If you do not have access to a computer and/or the Internet off-campus, it is your responsibility to confirm the hours for open-access computer labs on campus or to find some other way to access a computer to complete classwork. You might have difficulties with the tests on your smartphone. If you still have technical problems, please contact OIT (599-3460) and ask for written evidence of your consultation so that you can give that to the professor. Be aware that the professor has access to the history of the test.

Attendance, Participation and Class Atmosphere: Attendance is very important in this class. In each session, the instructor will take attendance. You will lose participation points after the third unexcused absence. Participation is key to a successful class. Two key concepts in anthropology are ethnocentrism (the evaluation of others according to one’s own standards and customs) and cultural relativism (the idea that one must suspend judgment of other people in order to understand them in their own cultural terms). We will put these two concepts to practice during discussions by expressing our points of view in an orderly and respectful manner and by carefully listening and respecting other points of view, even if they differ from ours.

Incompletes: Incompletes are reserved for extraordinary circumstances such as the death of an immediate family member or a doctor documented extended illness. College regulations state that an incomplete “must not be assigned to a student doing failing course work.” In addition, a substantial portion of the course work must have been completed. In this course that is defined as
having completed at least two of the three tests and the group research project. Students who do not meet these criteria are not eligible for an incomplete in this course. If an incomplete is granted, you will be told what you must do to remove the incomplete. It is your responsibility to contact the professor and meet the deadlines. Incompletes are NOT assigned automatically.

**Student Withdrawal**: Each student is responsible for withdrawing according to the guidelines set forth in the FAMU Handbook. If you do not withdraw officially, this can result in a letter grade in this course. Check the FAMU class schedule to obtain student-initiated withdrawal dates (check with the Admissions office if you need clarification on dates). Students are also responsible for understanding the consequences of withdrawal as they pertain to financial aid.

**Emails**: When sending an email, students must make sure to include a subject in the “subject” line and to also include in the body of the email, student’s full name and the class enrolled in. Give the professor 24 hours to answer; then it is appropriate to send a reminder email.

**Missed or Make-Up Work**: Missed tests/quizzes and assignments must be completed at the professor’s discretion, and only with the proper excuse. Make up tests/quizzes may be provided in a new format. An official excuse from the doctor, advisor, employer, etc. must be provided within a five-day time frame via email. In some instances, you might be required to provide a dean’s letter. Only then the professor will schedule the missed test or assignment.

**Attention**—If you’re participating in any sports/band/university activities that will cause you to miss class or work you are required to provide a copy of the appropriate documentation in advance before your departure.

**Academic Honor Policy Statement**
Florida A&M University is committed to academic honesty and its core values, which include scholarship, excellence, accountability, integrity, fairness, respect, and ethics. These core values are integrated into this academic honesty policy. Being unaware of the Academic Honesty Policy is not a defense for violations of academic honesty. Additional detail on FAMU Academic Honesty Violations are provided in University Policy 2.012 (10.)(s). If you have any questions, please see your Academic Advisor.

**Academic Honesty Violations** include, but are not limited to, committing the following:

- A. Giving or taking information or material wrongfully to aid yourself or another student in academic work;
- B. Plagiarism to include copying work created or published by others, paraphrasing, or using ideas from a source without proper attribution;
- C. Looking at or copying another student’s work, or allowing another student to look at or copy your work;
- D. Talking or otherwise communicating with another student during quizzes, tests or writing assignments, unless instructed to do so;
- E. Removing test materials or attempting to remove them from an examination room or office or elsewhere [to include copiers and printers], stealing, buying, selling, or referring to a copy of an examination before it is administered;
- F. Having others edit or rewrite your assignments, except with instructor approval;
- G. Using work from other classes without prior approval from the proper instructor;
- H. Using copyrighted stories, pictures, graphics, logos and other content without proper permission, including from the Internet, even if these works have been modified by the student;
I. Using electronic devices for plagiarism, cheating, deception or collusion (a secret agreement between two or more persons for a deceitful purpose);
J. Falsifying records or giving misleading information, oral or written;
K. Assisting in any academic honesty violation;
L. Receiving any materials or information from a fellow student or another unauthorized source during examinations;
M. Obtaining, distributing, or referring to a copy of an examination, which the instructor or Department has not authorized to be made available;
N. Any act which impedes the ability of other students to have fair access to materials assigned or suggested by the instructor, i.e. removing or destroying library or other source materials;
O. Tampering with another student’s work;
P. Altering grades or any other records related to the academic performance of students;
Q. Submitting false records or information in order to gain admission to the University;
R. Falsifying or inventing information, data, or citations; and/or
S. Any other form of academic cheating, plagiarism, or dishonesty.

Violations of the Academic Honesty Policy can be resolved informally or formally.

**Informal Resolution Process:**
An informal resolution should be made within five (5) business days from written notice to the student; however, students shall be allowed to complete the course and associated assignments, pending the outcome of the informal resolution process.

**Procedure:**

1. The instructor will notify the student(s) of the violation(s) of academic honesty no later than 5 business days after becoming aware of the suspected violation.
2. The instructor and the student will meet at a convenient time for both parties, but no later than 5 business days after notification or drop/add deadline for the next regular semester. The instructor will provide the student information regarding the alleged violation. The student will be given an opportunity to respond to the allegations within a reasonable time, not to exceed 10 business days from receipt of the allegation. The faculty member must propose a resolution if he/she does not accept the student’s response. The student may either accept the proposed resolution or appeal to the next step. If the student rejects the resolution, the instructor will complete the “Academic Honesty Referral Form” and forward it and all associated documentation, to the dean/director of the college/school/institute.
3. If a mutual agreement has been met, that agreement is final and binding and may not be appealed.

**Formal Resolution**

The formal resolution process provides the student with an opportunity to have a hearing before a committee of faculty, students, and administrators within the college, school, or institute. This procedure follows the precepts of due process outlined in Regulation
2.013 Due Process, Other Rights, and Responsibilities. Documentation of an academic honesty violation will appear on the student’s official academic record.

1. **Appeal to College/School Committee**

   a. Within 10 business days of concluding the informal process, the student may initiate the formal resolution process by filing an appeal with the dean/director of the college/school/institute, who shall appoint a committee to hear the student’s appeal.

2. **Appeal to Provost and Vice President for Academic Affairs**

   The student may appeal the decision of the College/School/Institute Committee to the Provost and Vice President for Academic Affairs. The appeal will be referred to the Academic Honesty Council, which is an advisory body to the Provost.

Please see the University website and student handbook, for a full explanation and additional details of the Academic Honesty policy.

**University Americans with Disabilities Act (ADA) Statement**

The Florida A&M University Americans with Disabilities Act (ADA) Policy Statement states that “Individuals who need a reasonable accommodation must notify the Office of Equal Opportunity Programs at 599-3076.” It is the responsibility of the FAMU Equal Opportunity Programs (EOP) Office, through the ADA Coordinator, to ensure the Florida A&M University is in compliance with the Americans with Disabilities Act. If you have any questions, please contact your Academic Advisor or the University EOP Officer, Equal Opportunity Programs, 674 Gamble Street, Tallahassee, FL 32307, (850) 599-3076.

**Policy Statement on Non-Discrimination**

It is the policy of Florida Agricultural and Mechanical University to assure that each member of the University community be permitted to work or attend classes in an environment free from any form of discrimination including race, religion, color, age, disability, sex, marital status, national origin, veteran status and sexual harassment as prohibited by state and federal statutes. This shall include applicants for admission to the University and employment.

*Disclaimer: This syllabus is intended to provide student guidance on the type of content and activities that will be covered in this course throughout the semester. It will be followed to the extent possible. However, modifications may be made to supplement and/or enhance student learning.*

**Tentative Schedule** *(Films and other media might or might not be announced in advance.)*

*Read the assigned chapter for the day before class to better understand the lecture and to be prepared to participate in large and small discussions and class activities. Not everything in the book will be covered in class, but it might come in the test. There will be material covered*
in class but not in the book that might be on the test. You are also expected to watch the videos per topic/class.

First Week
Discussion of the Syllabus

Second Week
TBD

Third Week
Chapter 1: The Essence of Anthropology, and Chapter 14: Ethnographic Research-Its History, Theories, and Methods

Fourth Week

Fifth Week
Chapter 9: The Neolithic Revolution: The Domestication of Plants and Animals, and Chapter 10: The Emergence of Cities and States

Friday, -Test #1-Chapters 1, 14, 7, 8, 9 & 10

Sixth Week
Chapter 11: Modern Human Diversity-Race and Racism, and Chapter 12: Human Adaptation to a Changing World

*Deadline to turn in Assignment #1.

Seventh Week
Chapter 13: Characteristics of Culture, and Chapter 15: Language and Communication

Eighth Week
Chapter 16: Social Identity, Personality, and Gender, and Chapter 21: Grouping by Gender, Age, Common Interest, and Social Status

Friday, -Test #2-Chapters 11, 12, 13, 15, 16 & 21

Ninth Week
Chapter 19: Sex, Marriage, and Family, and Chapter 20: Kinship and Descent

*Deadline to turn in Assignment #2.

Tenth Week
Chapter 17: Patterns of Subsistence, and Chapter 18: Economic Systems
Eleventh Week
Chapter 23: Spirituality, Religion, and Shamanism

*Friday, Test #3-Chapters 17, 18, 19 & 20*

Twelfth Week
Chapter 24: The Arts

Thirteenth Week

*Deadline to turn in Assignment #3.

Fourteenth Week
Students’ Presentations of their Individual or Group Research Project.

*Deadline to turn in Individual or Group Research Project.

*DATE TBA-Test #4-Chapters 22, 23, 24, 25 & 26*

Fiftieth Week
TBD

Sixteenth Week
TBD

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Make up / Missed Work Policy
Missed assignments and make-up work must be completed and submitted within a reasonable time-frame (3 days) of the original due date. The original Dean’s excuse, explaining the absence is to be submitted with the work. If the student must wait on the excuse, the assignment must still be submitted within 3 days with a note attached that the excuse will follow. Submit the official university excuse as soon as you receive it. Students should not expect to complete/submit make-up or missed work more than 2 weeks after the original due date.

Course Documents and Materials
The course documents and materials (i.e. syllabus, assignment sheets, rubrics, readings, papers, discussion questions, etc.) provided by your professor should not be uploaded or shared via content sharing websites. These materials are the intellectual property of your professor and/or the university.

Student Complaint/Grievance Procedures
Students must seek resolution of grievances with the course instructor before filing a formal grievance. The steps to be taken in resolving disputes are as follows:

1. The student must attempt to communicate directly with the instructor to resolve the issue. Attempts must be provable (i.e. email, telephone call log). If no resolution satisfactory to the student results from the communication or if, after reasonable effort (at least two provable attempts), the student fails in attempts to communicate with the instructor then the student should continue to Step 2.

2. Take his/her grievance in writing to the chair of the Department of Sociology and Criminal Justice. Student complaint/grievance forms can be found in the Department’s main office, Room 403 Perry Paige.

3. An appeal of the decision of the Department Chair may be taken to the Dean of the College of Social Sciences, Arts and Humanities.

4. The student must then follow the CSSAH appeals procedures.