

Florida Agricultural and Mechanical University
Foster Tanner Fine Arts Center (FTFAC)



College of Social Sciences, Arts, and Humanities

Fine Arts

ARH 2000 Section 02

Fall 2022

COURSE SYLLABUS ART APPRECIATION	
Course Number: ARH 2000	Course Title: Art Appreciation
Prerequisites: None	
Course Credit: Humanities	Course Hours: 3 credits
College: College of Social Sciences, Arts and Humanities Department: Visual Arts, Humanities and Theatre	Required Text: <i>Exploring Art: Global, Thematic Approach</i> , rev. Lazzari, Margaret and Schleisier, Dona.
Instructor: TBD	Term and Year: FALL 2022 Class location: TBD
Office Location: TBD	Office Telephone: TBD E-mail: TBD

Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
TBD						

Course Description

A survey of the vital functions of art in a society.

Art Appreciation is an overview of the important functions, impact, contributions and purposes of visual art and design disciplines in our world. This class will introduce you to visual art in a number of ways. In this class, you will attain the vision, vocabulary, and historical/social context to analyze and interpret works of visual art.

Course Goals-the overarching goals of the course are for students to:

1. Develop an overall appreciation for various visual art forms.
2. Develop a sense of comfort in expressing their informed opinion about art.
3. Understand the social implications of visual art forms.

4. Understand how visual art plays a role in their own life.

Student Learning Objectives-by the end of this course students will be able to:

- Identify and analyze works and concerns of historic and contemporary arts.
- Communicate their knowledge and understanding of various arts forms in writing and verbally
- Demonstrate critical analysis of the visual elements and principles of design
- Demonstrate knowledge about the nature of art and its role in society.

Teaching Methods

This class will consist of group sessions and class activities. Readings will be assigned and discussed among groups in class or there will be written response assignments related to the course material (textbook material, YouTube videos, films, PowerPoint presentations, etc.). As an instructor, I am not only interested in your ability to be responsible with turning in assignments and attending classes, but I'm equally interested in your ideas and your ability to construct, articulate, and even revise those ideas throughout the semester.

Student Expectations

Practical: As a student you are expected to check into Blackboard daily for announcements and updates and keep up with weekly assignments independently. You are expected to be prepared and participate in every class meeting by having your textbook and notes for reference. Students will work in groups and submit weekly assignments as a group (not individually) on Blackboard. You will arrive to class promptly at the start of class.

Personal: Along with keeping up with the course readings and assignments, you are responsible for being an active and thoughtful participant in class assignments. Consider your participation and assignment submissions intellectual contributions to the overall discourse of this course.

Course Evaluation

Students must successfully complete all assignments, both group and individual projects on time to receive a passing grade. There are no exams in this class.

SITE VISIT (1x) _____ 25%

A site visit is a trip to an art institution and is important to the practical and comprehensive understanding of the course material. The site visit is a 1,000-word essay about an art exhibition of your choice. The guidelines will be posted on Blackboard. Site visits are to be completed on the student's own schedule. There is a *Site Visit Guidelines* document posted on Blackboard during the semester along with a due date.

PRESENTATIONS (bi-weekly) _____ 20%

Your group will work collectively to answer an assigned question about the week's reading. You will create a presentation (presentations can be in a variety of formats) for class. Your group will share and discuss your responses with the class with a formal 20-minute presentation. You will also post your presentation on Bb on or before the due date.

JOURNAL POSTS (bi-weekly) _____ 20%

Your group will work collectively to answer an assigned question about the week's reading. Your group will post a written journal in the *Assignments* section of Bb (you will not have to present). A question

asking for your informed opinion about the week's material will be given in class, and your group will work in class to answer it.

ART PHILOSOPHY (3x) _____ **20%**

Three times this semester you will post your personal views responding to three different prompts about your opinions on visual art. This philosophy should be original and personal while also being informed by the course material. Your consecutive philosophy posts should reflect the body of knowledge you have obtained throughout the class. The dates you are scheduled to post your responses are indicated on the course calendar.

PARTICIPATION _____ **15%**

See participation rubric on Blackboard.

Cumulative Total _____ **100%**

Grading

Demonstrating an understanding of the course concepts and terminology, critical analysis of the subject, original thinking, attention to spelling and grammar are all qualities, when demonstrated together in the highest level, result in an A letter grade.

Letter	Percentage	Description
A+ to A-	100% - 90%	Went above and beyond the criteria and demonstrated the criteria to the highest level.
B+ to B-	89% - 80%	A good example of all the criteria
C+ to C-	79% - 70%	Exemplified the very basic criteria
D	69% - 60%	Poor submission, failed to follow directions/guidelines, disregard of spelling and/or grammar
F	59% - 0%	Little to no effort demonstrated/Incomplete
0	0	Plagiarized submissions/ did not submit an assignment.

Course Policies

- Course assignments must be completed and posted on Bb on or before specified due date and delivery time deadline.
- You are required to use your FAMU (famu.edu) e-mail address to receive correspondence in this class. If you do not check your famu.edu address, you could miss important announcements and assignments for this class.
- The delivery time deadlines are defined as 11:59 PM Eastern Standard Time (EST) on Blackboard the date they are due.
- This class primarily engages in group-focused work, so all members of the groups are equally responsible for completing the assigned task.
- Adhere to the Modern Language Association (MLA) style for all (short and long) essays and presentations.
- No course work will be accepted after the last day of the semester unless an Incomplete contract has

been accepted.

- **Late attendance:** Three late arrivals (under 10 minutes late) will equal one missed class. If students are late, they are responsible for signing the late sign-in sheet within the 5-minute late time frame. The late sign-in sheet will be available for approximately 5 minutes after class time. If you are 10 minutes or more late to class, students will not have the opportunity to sign the late sign-in sheet and will be marked absent.
- **Early Departures:** If a student leaves before class is officially dismissed by the professor, and without permission, the student will be marked as absent for the day.
- **Attendance:** Students are granted 3 days of excused absences without penalty this semester. If a student misses a class, they need to contact a classmate or the instructor to find out what was missed and be prepared for the next class meeting. An absence does not excuse students from completing and turning in the assignments by their deadline. Students are still responsible for submitting assignments via Blackboard or email during an absence, unless you obtain an official excuse.
- **Excessive Absences:** If you go beyond the 3 absences, you will need to obtain an official FAMU excuse from your dean's office. Undocumented absences (beyond the three excused absences) will negatively influence your final grade. Each unexcused absence will cause your final grade to go down one letter grade (i.e., If you have a final grade of an A, one unexcused absence will lower your final grade to B, two unexcused absences will lower your final grade to a C, etc.)
- **Obtaining an Excused Absence:** An excused absence must be presented on the official excused absence form available from the Dean's Office of your college. The only way an absence is excused is through the Dean's Office. Official excuses must be presented within one week of the absence.
- **Plagiarism:** According to Webster's New Universal Unabridged Dictionary (1983, 2nd Ed.), to plagiarize is "to steal or pass off ideas or words of another as one's own...to use created productions without crediting the source...to commit literary theft...to present as new and original an idea or product derived from an existing source" (p.1371). All assignments submitted on Blackboard will go through SafeAssign to check the originality of assignments. It is highly recommended you keep copies of all drafts of your work, make photocopies of research materials, write summaries of research materials, keep logs or journals of your work on assignments and papers, learn to save drafts or versions of assignments under individual file names on your computer, etc. In addition to requiring a student to authenticate his/her work, the instructor may employ various other means of ascertaining authenticity—such as engaging in internet searches, creating quizzes based on student work, requiring students to explain their work and/or process orally, etc.
- **Consequences of Plagiarism:** There is a **zero-tolerance policy** on cheating and plagiarism. Modern Language Association (MLA) standards are upheld in this class, so all ideas and words that are not your own must be properly cited. Students who have plagiarized will receive a zero on the assignment. Plagiarism on assignments will result in an automatic zero.

- **Assignment Submissions:** Assignments must be completed by the specified due date. Blackboard Discussion threads and journal threads will disappear after due date. **Late assignments are not accepted unless you have an official FAMU excuse.**
- **Preparation:** You are expected to complete all assigned readings before the class where the material will be discussed. The following are some general guidelines to follow to assist with your success in this class:
 - **Check Blackboard regularly.** Check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.
- **Instructor Assistance:** It is strongly recommended that you visit my office hours or e-mail me concerning important matters, as opposed to addressing these matters immediately before or after class time.
- **Students with Disabilities:** Students with disabilities covered by the Americans with Disabilities Act should follow these steps (1) Provide documentation of their disability to the Center for Disability Access and Resources Center, CEDAR Center (850) 599-3180. (2) No later than the second week of class, bring a statement from the CEDAR center to your instructor indicating that you have registered with FAMU student disability services. The statement should indicate the disability and the special accommodation that will be required.

Course Calendar *ICWD = In Class Workday

• Week 1: Class Orientation/Syllabus Review/Assign Groups- Read Ch. 1: “Living with Art”
• Week 2: Ch.1 Journal (Groups 1, 3, 5)/Presentation (Groups 2, 4, 6) due: TBD
• Week 3: Tuesday-ICWD. Ch. 2 Journal (Groups 2, 4, 6) /Presentations (Groups 1, 3, 5) due Thursday -- Read Ch. 3: “Themes in Art”
• Week 4: Meet in Gallery Tuesday- Class Gallery Talks (all groups will do a gallery talk) on Thursday - Read Ch. 4: “The Visual Elements” Post Art Philosophy #1 by Friday
• Week 5: Tuesday ICWD Ch. 4 Journal (Groups 1, 3, 5) /Presentations (Groups 2, 4, 6) due Thursday - Read Ch. 5: “The Principles of Design”
• Week 6: Tuesday–ICWD - Ch. 5 Journal (Groups 2, 4, 6)/Presentations (Groups 1, 3, 5) due Thursday - Read Chapter 18: “Arts of Islam and of Africa”
• Week 7: Tuesday-ICWD - Ch. 18 Journal (Groups 1, 3, 5) /Presentations (Groups 2, 4, 6) due Thursday Read Chapter 21: “The Modern World: 1800-1945”
• Week 8: Tuesday-ICWD, Thursday 3/1-ICWD, Read Chapter 21: “The Modern World: 1800-1945”
• Week 9: Ch. 18 Journals/Presentations due Tuesday, Thursday, ICWD, Read Ch. 22 “From Modern to Postmodern” Post Art Philosophy #2 by Friday
• Week 10: University Break
• Week 11: Site Visit due Tuesday – ICWD, Thursday - TBA
• Week 12: Tuesday, ICWD, Thursday, Watch Film: TBA Film Response due each class meeting.

• Week 13: Tuesday Watch Film: TBA Film Response due – Thursday Introduction to Group Art Project
• Week 14: Tuesday and Thursday Art Project Workday
• Week 15: Group Art Project Presentations, Mandatory Student/Professor Conferencing.
• Week 16: Last Week of Class Post Art Philosophy #3 by Friday
• Week 17: Finals Week (No Final Exam)

***NOTE ABOUT TEXTBOOK CHAPTERS:** Chapter numbers and names may differ depending on the textbook edition. The edition used for this syllabus is the ninth edition. Please refer to the titles of the chapter if you are using other editions and the numbers do not coincide.

Disclaimer: This syllabus is intended to provide student guidance on the type of content and activities that will be covered in this course throughout the semester. It will be followed to the extent possible. However, modifications may be made to supplement and/or enhance student learning.