

Florida A&M University  
College of Social Sciences, Arts and Humanities  
Department of Sociology and Criminal Justice

Introduction to Anthropology ANT 2000  
Fall 2022  
M/W/F 9:05-9:55

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TEXT ANTHROPOLOGY: THE HUMAN CHALLENGE BY HAVILAND, PRINS, WALRATH AND MCBRIDE  
[Textbook Link 1 13th Edition](#) [Textbook Link 3 14th Edition](#)

CATALOG DESCRIPTION: An introduction to basic concepts in physical and cultural anthropology. An exploration of evidence of human evolution.

COURSE DESCRIPTION: A survey of the four major fields of anthropology.

GOALS The course goals are to introduce the students to the broad field of anthropology; to familiarize students with the 4 major subfields of anthropology and their methodologies to introduce students to basic anthropological concepts in each of the fields;

LEARNING OBJECTIVES:

- Understand: what anthropology is and how it views the world and humanity
- Explore: the subject matter addressed in each of the major subfields
- Become familiar with: what each of the major subfields contributes to understanding humanity

CLASS POLICIES

**Tardiness is not acceptable.** Arrive at class on time. Not 10 minutes late, not 20 minutes late, not 30 minutes late.

**Students are** expected to be in class and ready for class activities beginning at the time listed for class to begin.

**Entering class more than 15 minutes late is an unexcused ABSENCE! Three unexcused absences constitute an "F" in the class as per university policy.**

**GRADING POLICY:** In this course grades will be assessed as follows: There will be five tests worth 25 points Tests will be given on **Canvas and will be available on Canvas for 24 hours from 8am on the Friday of the test until 8 am the following Saturday. You will have 2 attempts to take each test. The score of your highest attempt will counted towards the total points for your grade.** There will also be a minimum of 5 assignments and/or quizzes worth 5 points each. Additional assignments may be given by me at any time in class or on Canvas. As class attendance is **required** it is your responsibility to know when new assignments or quizzes have been assigned. There may also be pop quizzes given throughout the semester.

Grades will be based on the total points earned by the student out of the total number of points possible in the class. Letter grades will be assigned according to the FAMU grading scale. Again, grades will be tabulated as follows (subject to change in the number of assignments and quizzes depending on the pacing of class):

Four Tests (25 points each)	100 points
Final	50
Group Project (20 Points)	20
Quizzes and Other Assignments (Variable)	50? (minimum)
<b>TOTAL</b>	<b>220 points (potential)</b>

**ATTENDANCE POLICY and MAKEUP WORK**

Because you already have the schedule of test dates and because all tests are available to you at a location of your choice for a full 24 hours, you should not miss any tests outside of real emergencies. However, in the case that you do miss a test, the following applies: In-class or pop quizzes cannot be made up. Missed exams can only be made up **with an excused absence obtained from the Department Chair (room 403 Perry Paige) WITHIN TWO WEEKS OF THE**

**MISSED TEST.** Excused absences are those caused by the student being ill, death in the family, jury duty, or military orders. In order for concessions to be made for excused absences, documentation must be provided and will be checked. All makeup tests will be administered in ESSAY FORM.

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## **A NOTE ABOUT MISSED WORK AND GRADES**

There are several things you need to know about your grades in this class. As discussed in class and explained on the syllabus, this class is based on how many points you score out of however many points are possible in the class. Since the assignments and tests are on Canvas you should:

1. **READ THE SYLLABUS. READ THE SYLLABUS. READ THE SYLLABUS.** This is self explanatory and requires no more elaboration.
2. **CONSISTENTLY CHECK CANVAS. CONSISTENTLY CHECK CANVAS. CONSISTENTLY CHECK CANVAS.** As explained in class and on the syllabus, this class relies on Canvas. You should check Canvas for this class at least once a day. If you do so, you will not miss anything and you will not be surprised by anything.
3. **KEEP A COPY OF ALL YOUR WORK OUTSIDE OF CANVAS.** If you have essay tests, you should write and save your essays in another program like word and cut and paste them into Canvas. That way if there is an issue with Canvas, you have a copy of your work.
4. **FOLLOW YOUR GRADE THROUGHOUT THE SEMESTER.** At any point in the semester you have access to exactly where you are in the class. If we have had only one test, you calculate your grade based on 20 points. If we have had two tests and two assignments, you calculate your grade based on 50 points and so on. You obtain your grade by dividing the number of points you got by the number of possible points at any given point in the class. At the end of the semester, you will know the total number of possible points for the class. Your percentage grade will be the number you get by dividing the number of points you earned by the number of total points in the class. That is all. Do not come to me at the end of the semester saying you "thought you had an A" when it is clear that you missed tests and/or assignments and should have known much earlier what your grade was. **You should also print your grades out on paper or to pdf after you take and submit each test and each assignment. That way if there is a problem with Canvas, you have a record of what you have done.**
5. **CANVAS'S LETTER GRADE IS INCORRECT!!!! Canvas gives you a letter grade based on the number of points you have ATTEMPTED NOT THE TOTAL NUMBER OF POINTS POSSIBLE IN THE CLASS!!! CALCULATE YOUR GRADE YOURSELF BASED ON THE TOTAL NUMBER OF POINTS POSSIBLE IN THE CLASS!!**
6. **TAKE ALL YOUR TESTS AND ASSIGNMENTS DURING THE ASSIGNED TIMES.** I will not be reopening tests and assignments for which you have earned a zero without an excused absence **in hand**. In order to stay abreast of what is on Canvas, refer to point number 2 above. **If you have a problem with a test on Canvas, DO NOT COME TO ME AT THE END OF THE SEMESTER WITH THAT AS AN EXCUSE AS TO WHY YOU DID NOT TAKE A TEST. I WILL NOT ALLOW YOU TO TAKE THE TEST OR CHANGE YOUR GRADE.** You have plenty of time between the first four tests and the end of the semester to address these kinds of issues. Canvas technical issues not explained or discussed and rectified before the end of the semester will not be acceptable excuses for make-up work or grade changes.
7. **ALL makeup work will be assigned IN ESSAY FORM, and scheduled at my discretion.**

**CELL PHONES** may not be used in class. Cell phones ringing during class is also unacceptable. Please do what is necessary to make sure this does not happen. Texting during class is also not acceptable...please, **PUT THE PHONES AWAY.**

**OUR SUCCESS AS A CLASS:** This class will be formatted in order to stimulate and encourage classroom discussion and critical thinking. Classroom activities will include lectures, writing assignments, group projects and activities and reviewing a selection of audio and visual materials. **Students are encouraged to ask questions and actively engage in dialogue both with the instructor and other students.** Test material will rely heavily on in class lectures and discussion so regular and consistent attendance is necessary in order for the student to excel in the class.

**CANVAS-** The class has a website using Canvas. The site is used to post materials, assignments and grades. **You are REQUIRED to use the website as part of this class. Please make sure to regularly check Canvas for class assignments, announcements, and documents.**

\*\*\*\*\*YOU ARE RESPONSIBLE FOR\*\*\*\*\*  
\*\*ALL\*\*  
\*\*\*\*\*MATERIAL AND DATES ON CANVAS!\*\*\*\*\*

**It is your responsibility to be sure to note the hours of the open-access computer labs on campus or to find some other way to access a computer for your work.**

**COURSE CONTENT AND PACING:**

**\*\*Note this schedule depends on our ability to complete lectures and activities and is subject to change\*\***

<b>WEEK 1</b> <i>Mon Aug</i> <i>Wed Aug</i> <i>Fri Aug</i>	Introduction to the class, syllabus, policies, Canvas information Introduction to the class, syllabus, policies, Canvas information Introduction to Anthropology
<b>WEEK 2</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	History and development of the sciences and anthropology History and development of the sciences and anthropology Natural Selection and Speciation
<b>WEEK 3</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Natural Selection and Speciation Natural Selection and Speciation <b>*TEST 1*</b>
<b>WEEK 4</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Biological Anth: Evolutionary Theory, Human Evolution, Speciation & Early Hominids Biological Anth: Evolutionary Theory, Human Evolution, Speciation & Early Hominids Biological Anth: Evolutionary Theory, Human Evolution, Speciation & Early Hominids
<b>WEEK 5</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Biological Anthropology: Apes Biological Anthropology: Apes Biological Anthropology: Apes
<b>WEEK 6</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Biological Anthropology: Apes Biological Anthropology: Apes <b>**TEST 2**</b>
<b>WEEK 7</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Introduction to Archaeology and Archaeological Methods Introduction to Archaeology and Archaeological Methods Archaeological Anthropology: The African Burial Ground
<b>WEEK 8</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Archaeological Anthropology: The African Burial Ground Archaeological Anthropology: The African Burial Ground Archaeological Anthropology: The African Burial Ground
<b>WEEK 9</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Archaeological Anthropology: The African Burial Ground Archaeological Anthropology: The African Burial Ground <b>**TEST 3**</b>
<b>WEEK 10</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Introduction to Anthropological Linguistics-Structural and Sociolinguistics Introduction to Anthropological Linguistics-Structural and Sociolinguistics Intro to Anthropological Linguistics-Issues in Sociolinguistics: Accent, Dialect, Idiolect etc
<b>WEEK 11</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Intro to Anthropological Linguistics-Issues in Sociolinguistics: Accent, Dialect, Idiolect etc Intro to Anthropological Linguistics-Issues in Sociolinguistics: Pidgins and Creoles Intro to Anthropological Linguistics-Issues in Sociolinguistics: Pidgins and Creoles
<b>WEEK 12</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Intro to Anthropological Linguistics-Issues in Sociolinguistics: Ebonics Intro to Anthropological Linguistics-Issues in Sociolinguistics: Ebonics <b>**TEST 4**</b>
<b>WEEK 13</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Cultural Anthropology: Enculturation, Ethnocentricity Cultural Anthropology: Enculturation, Ethnocentricity African America through the Eyes of Cultural Anthropology-The Birth of African American Culture-Background to African American Culture
<b>WEEK 14</b> <i>Mon</i> <i>Wed</i> <i>Fri</i>	Cultural Anthropology: African America through the Eyes of Cultural Anthropology-The Birth of African American Culture-Background to African American Culture (both days)
<b>WEEK 15</b> <i>Mon</i> <i>Wed</i>	Cultural Anthropology: African America through the Eyes of Cultural Anthropology-The Birth of African American Culture, Herskovits and Frazier, the Myth of the Negro Past <b>**TEST 5**</b>

**FINAL EXAMS DECEMBER 6-9**

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## **Academic Honor Policy Statement**

Florida A&M University is committed to academic honesty and its core values, which include scholarship, excellence, accountability, integrity, fairness, respect, and ethics. These core values are integrated into this academic honesty policy. Being unaware of the Academic Honesty Policy is not a defense for violations of academic honesty. Additional detail on FAMU Academic Honesty Violations are provided in University Policy 2.012 (10.)(s). If you have any questions, please see your Academic Advisor.

## **ACADEMIC DISHONESTY DEFINITION**

*Cheating:* using, attempting to use or giving unauthorized information or material in any academic endeavor. Cheating includes, but is not limited to, unauthorized possession and/or use of an examination, course related materials, cheat sheets, study aids or other information in an academic exercise; communication to another through written, visual, electronic or oral means; submitting the same academic work for credit more than once without the express written permission of the instructor; use of any materials or resources a faculty member has notified the student or class are prohibited.

2. Plagiarism may be specifically defined for the purposes of any course by the school, institute, or college involved. Unless otherwise defined, plagiarism shall include, but is not limited to,: failure of the student to use another's work without any indication of the source and in so doing, conveying or attempting to convey that the work is the student's own; submitting a document or assignment in whole or in part that is identical or substantially identical to a document or assignment not written by the student; allowing another person to compose or rewrite an assignment or document.

3. A student who assists in any of the academic dishonesty violations mentioned above shall be considered equally as responsible as the student who accepts such assistance.

4. When the University's schools, colleges or institutes choose to internally address academic dishonesty violations, students should consult with the academic dean, director or program coordinator in the respective school, college, or institute for procedural information.

5. The penalties for academic dishonesty violations may include: reprimand, reduction of grade; denial of academic credit; invalidation of university credit or of the degree based upon such credit; probation; suspension; or expulsion. In addition to any other penalties that may be imposed, the individual or student may be denied admission or further registration, and the University may invalidate academic credit for work done by a student and may invalidate or revoke the degree based upon such credit if it is determined that the student has made false, fraudulent, or incomplete statements in the application, residence affidavit, or accompanying documents or statements in connection with, or supplemental to, the application for admission to or graduation from the University.

*Due process requirements (See FAMU Regulation 2.013) are applicable for all cases involving academic dishonesty and require in part that the student shall be provided with written notice of the charges against him/her in sufficient detail to prepare for a hearing if applicable.*

## **University Americans with Disabilities Act (ADA) Statement**

The Florida A&M University Americans with Disabilities Act (ADA) Policy Statement states that "Individuals who need a reasonable accommodation must notify the Office of Equal Opportunity Programs at 599-3076." It is the responsibility of the FAMU Equal Opportunity Programs (EOP) Office, through the ADA Coordinator, to ensure the Florida A&M University is in compliance with the Americans with Disabilities Act. If you have any questions, please contact your Academic Advisor or the University EOP Officer, Equal Opportunity Programs, 674 Gamble Street, Tallahassee, FL 32307, (850) 599-3076.

To comply with the provisions of the Americans with Disabilities Act (ADA), please advise an instructor of accommodations required to ensure participation in this course. This should be done early in the semester (within the first two weeks of class). Documentation of disability is required and should be submitted to the [Center for Disability Access and Resources \(CeDAR\)](#). For additional information please contact the CeDAR at (850) 599-3180.

## **Policy Statement on Non-Discrimination**

It is the policy of Florida Agricultural and Mechanical University to assure that each member of the University community be permitted to work or attend classes in an environment free from any form of discrimination including race, religion, color, age, disability, sex, marital status, national origin, veteran status and sexual harassment as prohibited by state and federal statutes. This shall include applicants for admission to the University and employment.

*Disclaimer: This syllabus is intended to provide student guidance on the type of content and activities that will be covered in this course throughout the semester. It will be followed to the extent possible. However, modifications may be made to supplement and/or enhance student learning.*

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**Department of Sociology and Criminal Justice  
Standardized Class Policies**

**Attendance Policy**

Class attendance is mandatory. A student will be permitted one unexcused absence per credit hour of the course he or she is attending. A student exceeding the number of unexcused absences may be assigned the grade of "F." Except for emergency situations, students should email or call the course professor prior to an expected absence. In the case of an emergency, the email should arrive as soon as possible thereafter. To obtain an official University excuse for a class absence, a student must submit relevant documentation to his/her academic Dean. The original Dean's excuse must be presented as soon as possible following the absence.

**Make up / Missed Work Policy**

Missed assignments and make-up work must be completed and submitted within a reasonable time-frame (3 days) of the original due date. The original Dean's excuse, explaining the absence is to be submitted with the work. If the student must wait on the excuse, the assignment must still be submitted within 3 days with a note attached that the excuse will follow. Submit the official university excuse as soon as you receive it. Students should not expect to complete/submit make-up or missed work more than 2 weeks after the original due date.

**Lateness Policy**

Students should arrive to class on time. Each professor has the right to set time limits on lateness, which can range from 5 to 15 minutes. Lateness may result in students being recorded as absent and/or not being admitted into the class.

**Exam Policy**

Students must come prepared with writing implements and/or paper if required. No cell phones, laptops, iPads, or electronic devices are to be used or seen on display during an exam without the permission of the course professor. Students seen using any such device may receive a grade of "0" on the exam. Preferably, all electronic devices should be kept in a safe place at home, purse or backpack. At the professor's discretion, late entrants may be denied the opportunity to take the exam.

**Video/Audio Taping**

Students should not take pictures, video and/or audio recordings of any classroom activities without the express written/verbal permission of the instructor.

**Course Documents and Materials**

The course documents and materials (i.e. syllabus, assignment sheets, rubrics, readings, papers, discussion questions, etc.) provided by your professor should not be uploaded to or shared via content sharing websites. These materials are the intellectual property of your professor and/or the university.

**Cell Phone Policy**

Cellphone use is not permitted. Please turn off or place your phone on vibrate/mute for the duration of the course period. Each professor has the right to establish penalties for in-class cell phone use. In case of an emergency and where you must take a call or respond to a text, you are to quietly leave the classroom for a limited time and provide a verbal excuse to the professor at the end of the class period.

**Food Policy**

No food is allowed in classrooms. Drinks, with sealable lids are acceptable. If you spill liquids, clean them up promptly. Please respect your colleagues and FAMU and help us keep a clean and healthy environment.