AMH 2020-301 U.S. History 1865 – Present / Fall 2022

Course Number	Course	Course Title		Credits	Credits Prerequisite	
AMH 2020-301	U.S. Hi	story 1865 - Pr	resent	3	Lect	ure
•	ory and Political Sciences, Arts and H				ı	
•	ok(s): American Hi v-Hill Publishing (•	eI2 Since	: 1865:1 V	ol. II t	y Alan Brinkley
Faculty Name: Da	r. Titus Brown	ı	Term an	d Year: Fa	all 202	2
	Campus Telephone E-Mail: titus.brow					
Office Hours	Monday 3:00	Tuesday 1	1:00 T	hursday 1	1:00	

Course Description

This course surveys the Reconstruction period, industrialization and the rise of big business, imperialism, World War I, the Progressive era, the 1920s, the great Depression and New Deal, World War II, the Cold War era and the civil rights movement. Emphasis will be placed on selected events from the beginning of Reconstruction to the 21st Century. In addition, students must understand the role of minorities, women and the significance of cultural diversity in historical context. Students enrolled in this class are expected to show analytical, critical thinking, and skills in technology through written examinations, quizzes, class recitation and one term paper on an approved topic, which must be at least 5 pages in length. Students will receive study questions that can be answered by reading text materials, selected readings, and printed documents.

Overarching Goals

- 1. Understanding of the basic principles and practices of American Democracy and how they are applied in our Republican form of Government.
- 2. An Understanding of the United States Constitution and its application.
- 3. Knowledge of the founding documents and how they have shaped the nature and functions of our institutions of self-governance.
- 4. An understanding of landmark Supreme Court cases, landmark legislation, and landmark executive actions, and their impact on law and society.

Course Objectives

Students enrolled in this course will be expected to

- Analyze the social, economic, and political events that influenced the destiny of our society
- Master facts, concepts, and generalizations about the American Experience since 1865 to the present
- Master the process of problem-solving and conduct research on the American Experience
- Be knowledgeable in the area of Civics literacy

Video Presentation

Walk Through the 20th Century: The Twenties (55min) Bill Moyers looks at the 1920s usually seen as the age of speakeasies, flappers and high living. The age also saw millions of workers struggling for better wages. He explores the decade when old America was vanishing and a new urban nation was being born. (PBS-1984)

Walk Through the 20th Century: Helping Hand (55 min) This program uses archival film footage, interviews, and narration to present a picture of life in the U.S. during the Great Depression. (PBS-1984)

Eyes on the Prize: Awakenings This program concentrates on the period from 1954 to 1956, highlighting the events that began the modem black freedom struggle. (PBS-1988)

Methods of Evaluation/Performance-based Assessment

Three Exams: 20% Final Exam: 20% Research paper: 20%

Class Attendance is mandatory:

Absence from class for cause: (a) participation in recognized university activities, (b) personal illness properly certified, or (c) emergencies caused by circumstances over which the student has no immediate control must be excused by the dean or director of unit in which the student is enrolled.

Teaching Methods/Performance-Based Tasks

Lecture/Discussion Approach
Inquiry/Problem Solving Approach

References, Supplemental Materials, and Student Support Available

Eric Foner, Reconstruction: America's unfinished Revolution, 1863-1877 Helen Hunt Jackson, A Century of Dishonor: The Early Crusade for Indian Reform Glenn Porter, The Rise of Big Business, 1860-1910 Jacob A. Riis, How the other Half Lives William E. Leuchtenburg, The Perils of Prosperity, 1914-32 William E. Leuchtenburg, Franklin Roosevelt and the New Deal, 1932-1940 William H. Chafe and Harvard Sitkoff, A History of Our Time: Readings on Postwar America.

Topical Outline

Reconstruction and the New South Chapter 15, p 410

The Conquest of the Far West Chapter 16, p 442

Industrial Supremacy Chapter 17, p 471

The Age of the City Chapter 18, p 500

From Crisis to Empire Chapter 19, p 529

The Progressives Chapter 20, p 567

America and the Great War Chapter 21, p 601

The New Era Chapter 22, p 632

The Great Depression Chapter 23, p 658

The New Deal Chapter 24, P 682

The Global Crisis, 1921-1941 Chapter 25, p 708

America in a World at War Chapter 26, p 728

The Cold War Chapter 27, p 756

The Affluent Society Chapter 28, p 778

Civil Rights, Vietnam, and the Ordeal of Liberalism Chapter 29, p 806

The Crisis of Authority Chapter 30, p 833

From the "Age of Limits" to the Age of Reagan Chapter 3 1, P 864

The Age of Globalization, Chapter 32, p 886

STUDENTS with DISABILITIES:

Students with disabilities covered by the *Americans with Disabilities Act* should follow these steps: (1) Provide documentation of their disability to the FAMU student disability resource center. (2) The first week of class, bring a statement from the F AMU student disability resource center to your instructor indicating that you have registered with F AMU student disability services. The statement should indicate the disability and the special accommodations that will be required.

ACADEMIC HONESTY:

It is your responsibility to know the university's policy on Academic/Intellectual honesty (Section 6C32.012(10)(s) of the FAMU Student Handbook). "Plagiarism is defined as the use of intellectual material produced by another person without acknowledging its source. This includes, but is not limited to: (a.) Copying from the writings or works of others into one's academic assignment without attribution, or submitting such work as if it were one's own. (b.) Using the views, opinions, or insights of another without acknowledgment. (c.) Paraphrasing the characteristic or original phraseology, metaphor, or other literary device of another without proper attribution. http://www.lib.berkeley.edulinstruct/guides/citations.html *Warning!*:

All cases of dishonesty on exams and/or plagiarism on written assignments will result in an 'F' for the course and possible dismissal or suspension from the university. The university academic honor code regarding all forms of academic misconduct will be enforced and punished by the severest penalties allowable. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to " ...be honest and truthful and ... [to] strive for personal and institutional integrity while at Florida A&M University."

Students taking classes in the Department of History here at F AMU are expected to abide by the Honor Code and its standards of academic honesty. One of the most important issues that history majors must deal with is plagiarism. There should be some discussion of plagiarism in every history class you take at FAMU. For a fuller discussion of this topic, see the very useful website put together by the American Historical Association: http://www.historians.org/pubs/free/professionalstandards.cfm#Plagiarism

READING: Reading is the most fundamental educational activity one can engage in while in college. It is strongly recommended that you do the readings for this class BEFORE the corresponding lectures/class period. The readings are the basic source of information for this class. The purpose of lectures is to comment on the readings, to highlight important

themes and facts, and to enable students to ask questions and make comments.

COMMENTS, CRITICISMS, and COURTESY: Many aspects of American history are controversial. Debate, discussion, disagreement, and freedom of thought are essential to education and to any 'free' society. Opinions, comments, questions, and constructive criticisms are welcomed at all times. Grades will depend on factual matters, not on agreement or disagreement with the instructor. All students are responsible for creating and maintaining a classroom environment that promotes courtesy and mutual respect.

PARTICIPATION and ATTENDANCE:

Attendance is VERY important and absolutely necessary. If you miss more than 3 classes you may receive a 'F' for the course. Being Late twice equals 1 absent. Participation in class and attendance is required. It is very important for students to be attentive and verbally contribute to the discussions daily. When called upon in class, all students must identify themselves with their last name and then give their response or comment. It is the responsibility of the tardy/absent student to obtain the information missed from their classmates-their Classroom Comrade. Absences will be excused for emergencies with proper documentation from the Dean's office. Please remember, there are no 'make-up' for tests or quizzes, and other assignments.

FAMILY EDUCATIONAL RIGHTS & PRIVACY ACT (FERPA):

Federal law gives students two rights concerning their education records kept by the university. The federal law is called the Family Educational Rights and Privacy Act, also known as FERP A or the Buckley Amendment. First, it requires the university to keep those records private. There are exceptions for emergencies, court orders, university officials who have a need to know, etc. Second, it provides that students have the right to inspect records about themselves that are maintained by the university. Pursuant to FERPA, the U.S. Department of Education has enacted legally binding regulations that set out in detail what are student's rights with respect to their education records. For further information, visit the following web site: http://www.ed.gov/policy/gen/reg/ferpa/index.html.

Disclaimer: This syllabus is intended to provide student guidance on the type of content and activities that will be covered in this course throughout the semester. It will be followed to the extent possible. However, modifications may be made to supplement and/or enhance student learning.